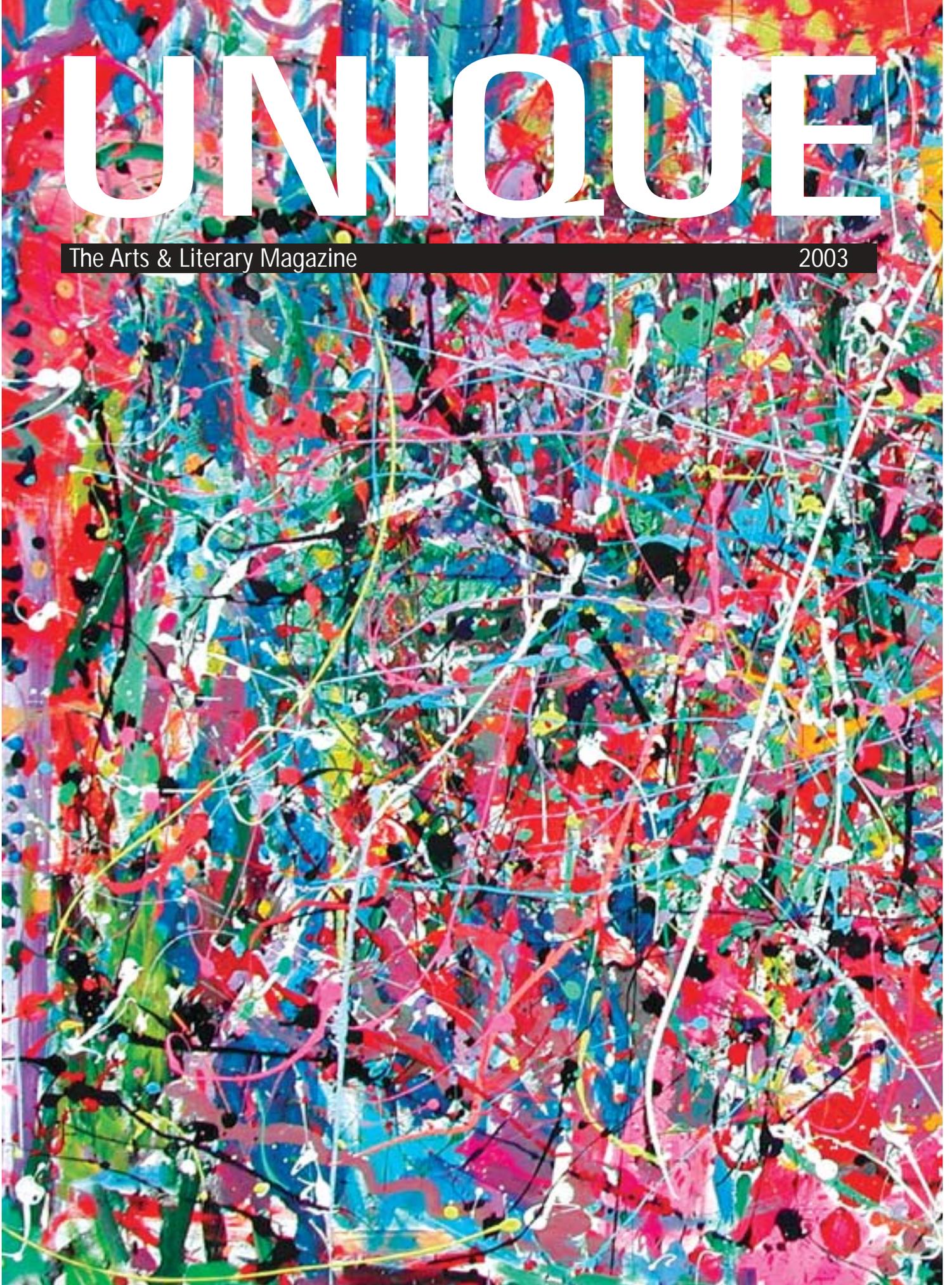


UNIQUE

The Arts & Literary Magazine

2003



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Published by
ARISE Child and Family Service, Inc.

Editor's Note

UNIQUE

UNIQUE Magazine
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Submission Guidelines

UNIQUE is published annually in the fall by ARISE Child and Family Service, Inc. to display the expressive and artistic quality of creative work by people with disabilities. We recognize that art comes in many forms, shapes, and interpretations and welcome submissions of written and visual works.

To be considered for publication in UNIQUE, please submit written work in hard copy or original artwork (photographs of large artwork are accepted). Mail works to be considered and their titles, a short biographical statement, and your address and phone number to the above address by May 3, 2004. Limit submissions to five works per artist.

Alternative Formats

Portions of UNIQUE can be made available in a variety of formats—including Braille, large print, or audiotape—upon request. To receive UNIQUE in an alternative format, please contact ARISE's Information and Referral Specialist at (315) 472-3171, extension 163.

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**"Art teaches nothing, except the significance of life."
- Henry Miller**

UNIQUE truly is a unique endeavor in Central New York—it is the only magazine of its kind in the area featuring creative work by people with disabilities. By displaying the artistic visions of individuals living with physical, psychological, cognitive, or sensory disabilities, UNIQUE increases awareness of the capabilities of people with disabilities and inspires understanding and ethical treatment for all.

We are delighted to present this issue, the third annual publication of UNIQUE. In celebration of all artists and in recognition that art is produced in many forms, the magazine presents a broad array of creative work. We showcase poems, paintings, drawings, photographs, collages, sculpture, and computer-based art. More than 50 artists contributed to the magazine either through individual or collaborative artistic efforts, representing the largest number of artists featured in a UNIQUE publication to date.

These diverse works initiate a conversation around literature and art that inspires, educates, and enlightens. Thank you for reading UNIQUE and joining the conversation.

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COVER (detail) and BACK COVER:

Tim Baker, David Brophy, Stephen Falcone, Patrick Hammond, Kimberly Larkin, Michael Novara, Joey Rossman, Timothy Pidkaminy, and John Prothero, *Community Art #9*

Steve Ingerson lives in Oswego, New York and is a pastor at Hannibal and Bowen's Corners United Methodist Churches. He has post-polio syndrome. His interests include music, writing, photography, and history.

Steve Ingerson

The Storm (on depression)

I stand in the storm
slammed
by doubt and despair
you see fair skies
and wonder why
I'm exhausted

Kathleen M. Jenks lives in Syracuse, New York and is the author of a collection of poetry, *The Touch of an Angel*. She uses her writing to “share with others, to inspire others, and to give others hope.”

Kathleen M. Jenks

Time

Time we can never seem to save,
we always go on until tomorrows,
and our tomorrows always seem to fade.
They seem to fade faster each year,
they come and go with each season.
They never seem to tell us why
or give us rhyme or reason.
So look not on what you can
do tomorrow, for tomorrow
may just fade away.
But try and do everything
you can today, and just
let come what may.

Jessica Merrill is a 15-year-old freshman at Rome Free Academy. She enjoys horseback riding, going to the movies, and dancing with her friends.

Jessica Merrill
Zoom Letters



Anne C. Woodlen enjoys writing and says she has been described as “an advocate for the vulnerable and a pain-in-the-neck troublemaker.” Ms. Woodlen has been diagnosed as having a disability for 12 years; she says she “plans to walk 10 miles on January 1, 2008.” She lives in Syracuse, New York.

Anne C. Woodlen

Someday

You always think that someday you're going to

Plant tulips

Watch "Zorba the Greek"

Go home

Visit Disney World

Make Gazpacho

Shave your legs

See Washington at cherry blossom time

Make really good love

Fix the chain on your silver locket

Understand your VCR

Go to church

Get ribs at The Dinosaur

Take your friend to the movies

And find out what happened to your first lover.

Then you wake up to discover that someday was yesterday

And the only thing you're going to do is go home.

And you really don't mind

Roger Olschewske lives in Syracuse, New York and is in ninth grade at Fowler High School. He was inspired by friends and family to write this poem and thanks them for all their help.

Roger Olschewske

What am I?

What am I?
I don't know really, who or what I am

I could be mean
And soar so lean
But who or what am I?

I wish I was a bear
So strong, I don't care
Who am I?
Life is bad for me
It is as if I cross a sea
Having no place to go

I'm probably a fox
Who lives in a box
Not caring because
I have my hat that is ugly
Because with my hat I can rap
What's up with that?

I don't know who or what I am
But if I wasn't, why would I say I am?
In the paper, news every day I'm someone
But who or what I don't know
And where do I belong?
What am I?

Toshia Hance received a bachelor's degree in Illustration from Syracuse University. *Acceptance* is part of a self-portrait series that she is creating due to the disease that she is challenged with, lupus. The work reflects "the issues that I have been dealing with in lupus, pain and learning to accept the limitations that this disease is imposing on me."

Toshia Hance
Acceptance



Laura Sova lives in Oswego, New York. She enjoys lighthouses, basic photography with an Instamatic camera, and—most of all—signs of change in the seasons.

Laura Sova
The Lighthouse



Sherylyn L. Bell lives in Syracuse, New York and is passionate about her artwork. She enjoys creating collages because it gives other people's artwork a new expression. She has an interest in creating fashion displays and dressing mannequins and has taken courses in fashion design at Central Tech.

Sherylyn L. Bell
Long Dream Lasting



Statues of Goddesses



Thomas Moxley lives in Oswego, New York and is inspired by the beauty of nature.

Thomas Moxley
Untitled

Thomas Moxley took this photograph during sunset at Lake Ontario.



Untitled

Thomas Moxley took this photograph at Hanging Spearhead Falls in Newcomb, New York.



Amy D'Angelo will receive an associate's degree in human services from Onondaga Community College in January 2004. She loves nature and the environment.

Amy D'Angelo
Untitled



I woke up abruptly and to my amazement there arose a beautiful and colorful butterfly. The butterfly was purple and yellow, orange and red and blue. I was extremely curious about the butterfly. The butterfly came right next to me, it had tempting colors so I jumped on. So we both flew above the clouds. I got to sleep with the stars in the nighttime and rose with the birds in the morning. I love the freedom of being able to come and go whenever and wherever I want to.

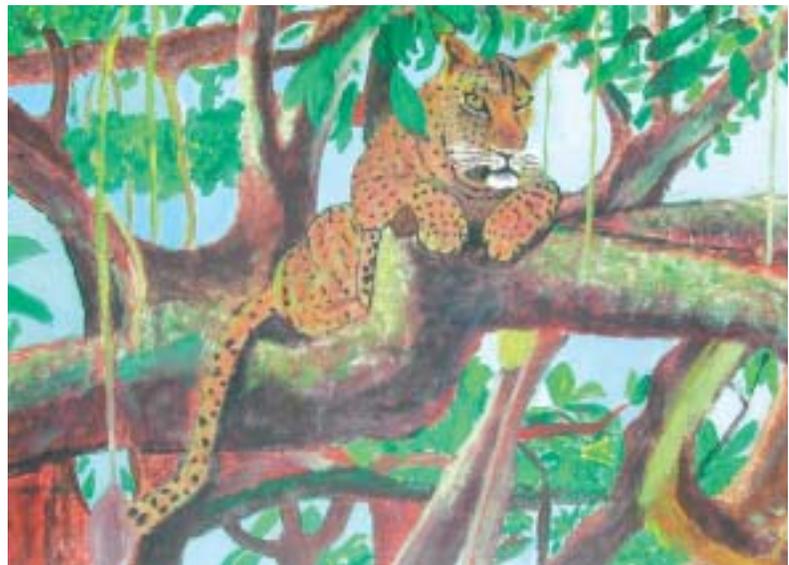
Leonard Hires was born and raised in Brooklyn and now lives in Syracuse, New York. He said that “as far as I can remember, I love to have and do art. Color always made me express myself on paper.” His family observed his artistic talent at the age of seven and encouraged him to continue creating art. He is “proud to have someone like my art and show it to other people.”

Leonard Hires
Party Faces of Joy



*The Kingdom of
the Lions*

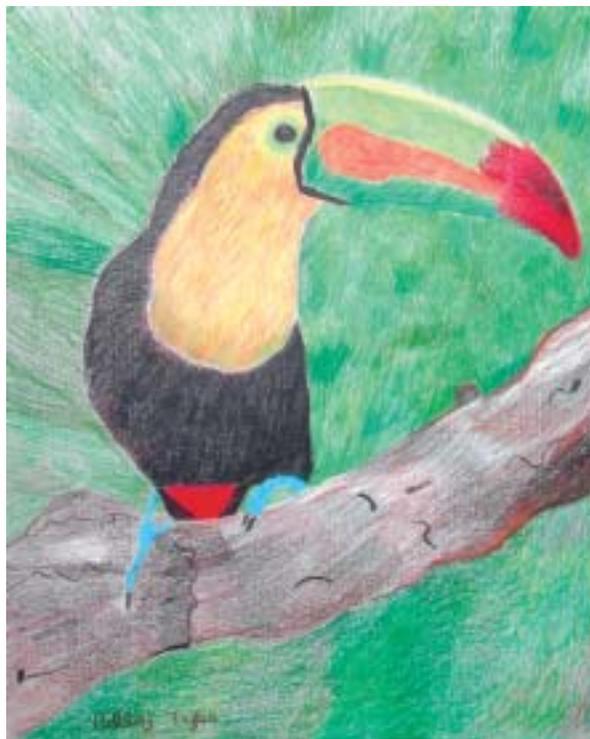
A large, powerful mammal (*Panthera Leo*) of the cat family found in Africa and Southwest Asia, with a tawdry coat and tufted tail. And in the adult male, a shaggy mane in folklore and fable the lion is considered King of the Beast. A mammal of great courage or strength. A prominent mammal who is in demand, a social celebrity.



Ashley Tyler lives in Oneida, New York and has been taking art lessons for seven years. She said that "art makes me feel good." This piece is a colored pencil drawing on black paper.

Ashley Tyler

The Parrot on a Tree Branch



Sean Larkin was born and raised in Pompey, New York and currently lives in Syracuse. He has a great love for family, downhill skiing, and horses. He based this artwork on one of his favorite topics, tools.

Sean Larkin

A Man Needs His Tools



Vivian Golding recently retired from the State University of New York at Oswego, where she worked for over 24 years. In her youth, she exhibited her oil paintings at the Brooklyn Museum of Art as a member of the student art league. She began creating art again this spring and adapted easily from oil painting to computer-based art. She expressed that her faith, husband, family, and friends support her through the challenges of her recent multiple sclerosis diagnosis. Inspired by her daughter Lori, a professional artist, she shares her appreciation of art and music with her grandsons.

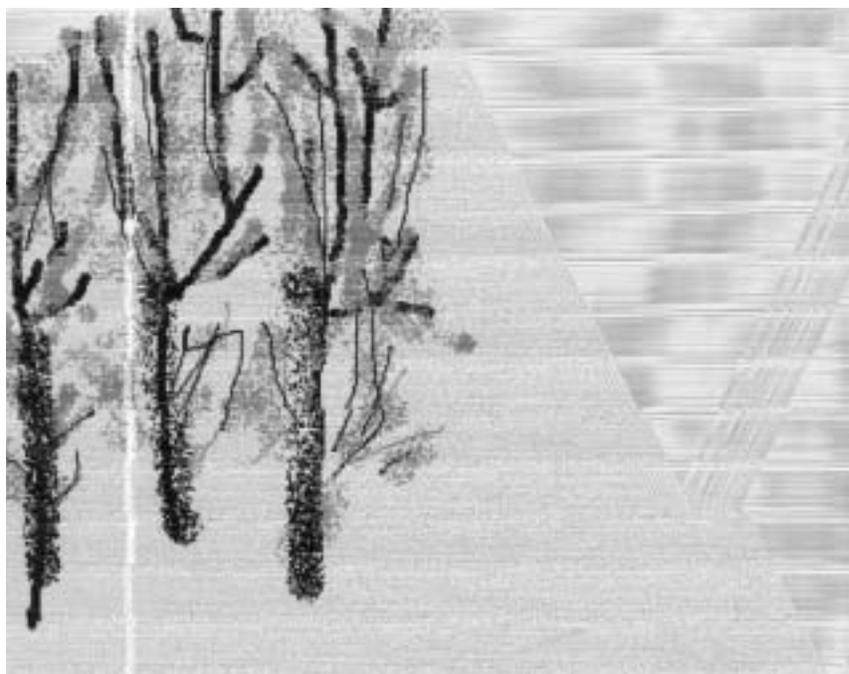
Vivian Golding *Birds on a Branch*

Vivian Golding has lived for over 30 years in a rural setting in Oswego, New York, and exploring the landscape's natural beauty inspired this work. She said, "Art expresses emotion, teaches patience, and is a healing therapy."



Bleak Winter Scape

Vivian Golding looked to the beauty of the natural setting near her home in Oswego, New York for the setting of this piece. It captures the landscape of severe winters in Central New York as well as memories of winters in New York City's Battery and Central Parks.



Robin Song, a pen name for Dorothy DeHollander, has had several poems published and received second-place recognition in a poetry contest. She attributes much of her understanding of poetry to her parents. She lives in Oswego, New York.

Robin Song

Untitled

Arise! Pick up your bed and walk.
Ah, isn't to do so just so much talk?
Try this: use your mind and arise,
See yourself as through God's eyes—
 Perfect
 Reflection
Of all things good!

John D. Fooks graduated from Nottingham High School in 1992. His interests include basketball, dancing, and performing at “Open Mike” at Happy Endings in Syracuse, New York. His nickname is “B-Dog.”

John D. Fooks

YEAH WE RULE! S.U.! S.U.!

WE ARE NUMBER ONE IN THE NATION, NCAA CHAMPIONS!
HURRAH! WHAT ELSE COULD I SAY ABOUT THIS TEAM.
THE ORANGEMEN OF SYRACUSE ROCK THE WORLD OF B-BALL.
BOEHEIM IS ON CLOUD NINE,
VICTORY OVER THE JAYHAWKS
WON AGAINST THE ODDS
I HOPE MELO STAYS ANOTHER SEASON,
THE NBA BECKONS AND HE MAY FLY,
WE ARE SURE TO SCORE WITH HIM ON THE FLOOR!
WE ARE ON FIRE – OH SO HOT!
TWELVE IN A ROW
HIGH SCORES THE LAST FOUR.
UNSTOPPABLE – UNBEATABLE – AHH YEAH!
THE KINGS OF THE COURT,
THE SUPERDOME SUPERHEROS,
COMING HOME TO CELEBRATE.
APPRECIATION AND GRATITUDE,
OF THE SEASON THIS YEAR,
FOR THE ORANGE AND BLUE,
WE THE FANS SALUTE YOU!
DUANY AND PACE,
MCNAMARA AND WARRICK,
MCNEIL AND FORTH,
EDELIN AND ANTHONY,
HEROES ALL.
YOU'RE ALL NUMBER ONE IN OUR HEARTS.
SYRACUSE'S CHAMPIONS!
I HOPE YOU DO THIS AGAIN.
YEAH, WE RULE!
S.U.! S.U.!
NO DOUBT BABY!

Thomas Moxley

Gift

Life is complex one journeys into it unprepared
Life will show you what is right and what is wrong
understand and appreciate it
never stop giving never stop being kind
never stop appreciating the world around you
one must act in selfless ways
seize opportunity
one will get back what one gives
be true to your self and the ones you love
the love for life will transform you
become one with mind body spirit
a clear well focused mind will inherit the power of the universe
never stop trying never ever think your neighbor is beneath you
opportunity looks you in the eye every day get or begotten

Toshia Hance
Owl



Toshia Hance says of *Owl*, "it is another style of art that I work in and also use to express myself (flying free without pain)."

Sarah Ingerson is 16 years old and attends Oswego High School. She became interested in writing poetry in her ninth grade English class and has continued to write ever since.

Sarah Ingerson

Clueless

I look at the sky
At the trees
And at the animals
How they all fit in
Where do I fit in in this world?
Where do I belong?
I'm unique in my own way
I'm an outcast
That's ok though
I'm an individual
Nothing special, nothing big
No ones called me perfect yet, so I got a
lot to work on
I'm just me!

More than 25 members of the David Clark Learning Center in Syracuse, New York wrote this poem together. The piece reflects their thoughts on what gives them hope in their lives.

Members of the David Clark Learning Center

Small Victories

Friends we share that are trusting and true. A feeling of togetherness. It takes time to build up the strength, courage and hope that we hold.

Life is full of meaning in everything we do... Art, music, bingo with Fish, and grandchildren too.

Mel Gibson movies, slide guitars, football games, cakes made by Ruby, cozy pajamas, warm roasting fires, mountain views, the sweet scent of roses, trips to Florida, candle making on Tuesdays, Leonard's Mac-n-cheese, a cup of joe. Some of us have pets, take long hot baths or go dancing.

Each of us shares our victories together. We learn to walk, speak, how to stay sober, ways to stay focused, read, smile laugh, and sing again.

Some of us communicate with dancing eyes and loving touches.

It's a new understanding, life after TBI, but with each experience comes new blessings. Being alive, getting a second chance, waking up from a coma, the slowing of life to gain perspective... a single breath, A singing voice.

All of these treasures keep our hope alive.

With the support of each other,

Ourselves and God

We are able to live everyday as a gift...

Life to the fullest.

Acknowledgements

ARISE is grateful to the sponsors of the 2003 UNIQUE magazine. Your generosity ensures that a variety of perspectives are represented in Central New York's artistic and literary community. We also thank individual donors in 2003 for their generosity towards this project.

UNIQUE Sponsors

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How To Support UNIQUE

Your contribution to UNIQUE is very important – with it, you are helping to increase awareness in Central New York of the capabilities and talents of people living with disabilities. As a non-profit agency, we depend on the generosity of our supporters to continue the publication of UNIQUE. Please give what you can to UNIQUE today!

To make a contribution, simply mail your check made payable to “ARISE” to:

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With your donation, print the name you wish to appear on the “Acknowledgements” page of UNIQUE magazine.

Thank you for your generosity.

UNIQUE

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Community Art #9 is a collaborative work by nine participants in Enable's Community Networks program: Tim Baker, David Brophy, Stephen Falcone, Patrick Hammond, Kimberly Larkin, Michael Novara, Joey Rossman, Timothy Pidkaminy, and John Prothero. The work is "brushing the outer edges of abstract expression... allowing participants to break out of traditional art forms into a whole new realm of color consciousness," said Dean Cullen, Enable staff member. *Community Art #9* won the People's Choice Award at the 2003 Vineyard Art Show.

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